Icing on the cake for all audiophiles: 4 PI PLUS.2



New 4 PI PLUS.2 on bookshelf speaker BS 204.2

Technical features and benefits

- 2 strong neodymium rings in special alignment for a strong magnetic field with high efficiency of more than 90 dB/ 2.8 V/m.
- ideal for the reproduction of SACD and DVD-A due to a frequency range of up to 53 kHz.
- integrated network for perfect integration of sensitivity in 5 stages (-4, -2, 0,+2, +4 dB) and crossover frequency in 3 stages (10, 12 and 15 kHz). Ideal for loudspeakers with sensitivities between 84 and 92 dB/2.8V/m.
- easy parallel connection with main speaker
- resetting safety devices
- · high-end terminals with gold-plated, isolated binding posts
- silicone rings for perfect grip on smooth surfaces

Finishes titan shadow



Specifications

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Dimensions HxWxD	mm	143 x 150 x 250	Nominal / Peak Power Handling	W	400 / 600
Gross volume	I	approx. 3	Frequency Range	Hz	(3500) - 53000
Weight	kg	4	Sensitivity	dB/2,8V/m	84 - 92
Туре		Add-on tweeter	Nominal impedance	ohm	6
Tweeter		4pi II tweeter	Minimum impedance	ohm/Hz	8 - 3.5 / 10.000
Crossover frequency	Hz	10, 12 and 15 kHz (adjustable)	Recom. Amplifier Power at Nominal impedance	W/channel	20 – 400 W/channel

The new 4 PI PLUS.2 ribbon super-tweeter is an add-on component that creates a perfect, spacious sound impression when installed on conventional loudspeakers. The parallel connection of this add-on tweeter leads to a homogeneous directional pattern up to the tweeter's highest operating range of an outstanding 53 kHz. The combination of direct-radiating loudspeakers, providing precise location and imaging and the omni-directional 4 PI PLUS.2 ribbon super-tweeter providing an open and airy sound, results in perfect spaciousness not found with any conventional loudspeaker. The 4 PI PLUS.2 can be user adjusted to suite an individual's listening preference, room character and to any loudspeakers' crossover frequency.

The 4 PI PLUS.2 add-on super-tweeter is universally applicable. It can be used in all applications from stereo to home cinema. It is effective when used with rear speakers and centre speakers. A new sense of depth and height results in an impressive, "live" sound stage.

